FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151149-D **Type of Permit:** FILMING **Release Date:** 05/09/2019

Production Company BON AIRE PRODUCTIONS

Insured Company Name BON AIRE PRODUCTIONS
Contact Phone No. 1 213-300-9263
Contact Phone No. 2
Fax
Address 3279 LEDGEWOOD DR.
LOS ANGELES, California 90068

Production Title CAM SHORTS

Type of Production Feature

Producer Doug Cheney

Director Kelly Moran

1st AD Kelly Moran

Production Manager Kelly Moran

FilmL.A. Coordinator Hans Groszkruger

Location Manager Alex Banderas
Primary Phone Mobile - 818.213.4225
Secondary Phone

Location Assistant Kelly Moran
Primary Phone Mobile - 213-300-9263
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151149-D	**Location Manager**	Alex Banderas
Production Company	BON AIRE PRODUCTIONS	Primary Phone	Mobile - 818.213.4225
Insured Company	BON AIRE PRODUCTIONS	Secondary Phone	
Production Title	CAM SHORTS		

Location Address 4627 Van Noord Ave, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates
5/8/2019 - 5/9/2019 19:00 - 07:00 1 day
5/9/2019 - 5/10/2019 18:00 - 07:00 1 day
5/10/2019 - 5/11/2019 18:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Ethel_Ave_and_adjacent_area_Conditions_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	15
Cube Trucks	2
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	25
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** E4

Coordinator Note FILMLA MONITOR IS REQUIRED 5/8 6PM-11PM

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Coordinator Note Rider C releases location

Coordinator Note Rider D adjusts start time at location

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

SPORTSMAN'S LODGE
12825 Ventura Blvd, Los Angeles, CA, 91604

Parking Notes
SPORTSMEN'S LODGE IS CREW PARKING ONLY. 15 CARS. NO GENERATOR. NO BASECAMP ACTIVITY PERMITTED.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
4400-4700 BLOCKS OF ETHEL AVENUE (AND ADJACENT STREETS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The below conditions are applicable to all film permit requests for the area bounded by 101 Freeway on the North, Longridge Avenue on the West, Moorpark Street on the South and Van Noord Avenue on the East. NOTE: Moorpark St. is in a business/commercial district. Therefore, filming activity conducted on Moorpark St. is not subject to these conditions, nor counted toward filming frequency in the boundary area.

- **Pursuant to LAMC Section 12.22 (A)(13), the number of days allowed for filming will be infrequent, as directed by the City.**
- **No weekend or holiday filming will be allowed unless approved by the Permit Authority.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or prior to the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. Inc. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.
- **The total amount of posted parking may not exceed 600'. Honeywagons shall be placed at base camp unless placement is pre-approved by the affected resident(s).**
- **Equipment vehicles may be parked on <u>one side</u> of the street only and shall not interfere with the safe access and use of the streets. The placement of film company vehicles shall not interfere with trash pickup on Wednesdays, any pre-scheduled gardener activities, or access to/from resident driveways.**
- **Filming will be limited to only one production company per day in the area.**
- **Generator(s) must have proper noise shields and shall be parked in front of the location home only.**
- **Cast and crew parking on area streets is <u>strictly prohibited</u>.** Off-street parking must be provided for all personal vehicles.
- **Any eating area must be shielded from public view. All equipment used for the preparation or service of food must not negatively affect adjacent properties or residents (i.e. no smoke, fire or fumes).**
- **Prepping and striking activities will be limited to one day before and after film date(s).**

*FilmL.A. Inc. may consider permitting additional prep or striking days, weekend/holiday filming, extended hours and/or days, more than one production company per day, and generator placement if the requesting production company conducts a Community Survey and obtains significant support for such activity.

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